

# **Regulation of the Postgraduate Study Programme of the Department of Theatre Studies**

## **“Greek and World Theatre: Drama, Performance, Education”**

### **1<sup>st</sup> Section**

#### **Structure and bodies of the P.S.P.**

The competent bodies for the operation of P.S.P., according to 4485/2017 law, are:

#### **1. The Department Assembly (D.A.).**

#### **2. The Steering Committee of the P.S.P. (S.C.)**

The latter consists of five (5) members belonging to the regular academic staff of the Department, who have undertaken the Postgraduate operation, elected by the Department Assembly for a two-year term. Its president is the director of the P.S.P., who is elected among the members of the S.C. The president's tenure can be repeated once. The S.C. is responsible for checking and coordinating the operation of the Programme and:

- He/she suggests to the Assembly the procedures of positions announcements for candidates and conducts the sorting examinations.
- He/she suggests to the Assembly the selection of the teaching staff and the assignment of courses among the members of the Department's teaching staff.
- He/she suggests to the Assembly the selection of the teaching staff of the P.S.P.
- He/she determines the supervisor and the members of the 3-member committee for the evaluation of diploma papers, and this appointment is validated by the Assembly of the Department.
- He/she suggests to the Assembly the selection of administration staff of the P.S.P.
- He/she examines students' issues, like requests for suspension of studying, extension of studies, acknowledgement of courses from previous postgraduate studies, replacement of courses of the current Programme by courses of other Postgraduate Programmes, and then suggests them to the Assembly of the Department.
- He/she suggests to the Assembly the procedures of evaluation and self-evaluation of the P.S.P.

#### **3. The Director of the P.S.P. and his deputy**

The Director of the P.S.P. is a Professor or Associate Professor, of the same or relevant academic field with the field of the Department. Moreover, he/she is a member and Chair of the Steering Committee. He and his deputy are appointed by decision of the Department Assembly.

The Director of the P.S.P. suggests to the competent authorities of the University about any issue concerning the effective function of the Programme. The Director cannot have more than two terms and is not entitled to an additional payment for his/her administrative work as a Director. He/she has the following responsibilities:

- a) He/she convenes the members of the S.C.

- b) He/she draws up the agenda of the meetings, taking into account the suggestions of the members and bodies of the P.S.P.
- c) P.S.P. defines elections for the substitution of committee members because of vacancies.
- d) Is responsible for watching the use of budget and the edition of payment orders of the relevant expenditures.
- e) In the end of his/her term he writes an analytical budget report of the research and teaching work of the P.S.P., together with its additional activities, having as a target the upgrading of the studies, the optimum utilization of its human resources, the optimization of the existing infrastructures and the socially advantageous use of the available resources of the P.S.P.

The Deputy Director of the P.S.P. is a Professor or Associate Professor and substitutes the Director in his duties in case of absence.

The P.S.P. entitled “Greek and World Theatre: Drama, Performance, Education” is supported by its own Secretariat, lying in the premises of the Department of Theatre Studies U.O.A. Its duties are the secretarial support of the P.S.P., e.g., the preparation of the candidates’ admission, the financial administration, the secretarial work of the S.C., the filling of the electronic grade card, the electronic support in general.

## **2<sup>nd</sup> Section**

### **Board of Postgraduate Studies Programme**

1. **Director:** Chrysothemis Stamatopoulou-Vasilakou, Professor
2. **Vice Director:** Georgios P. Pefanis, Professor

#### **Members of the Coordinating Committee**

3. Minas I. Alexiadis, Professor
4. Aikaterini Diamantakou-Agathou, Associate Professor
5. Grigorios Ioannidis, Associate Professor

#### **Alternate member**

Evanthia Stivanaki, Associate Professor

## **3<sup>rd</sup> Section**

**Summary of the Administrative Decision for the Establishment  
of the New P.S.P. “Greek and World Theatre: Drama, Performance, Education”  
at the Department of Theatre Studies of the National and Kapodistrian  
University of Athens**

THE SENATE OF THE NATIONAL AND KAPODISTRIAN  
UNIVERSITY OF ATHENS

*Considering:*

- *the legislation regarding: the organisation and operation of higher education and research; the structure, operation and assurance of the quality of studies and the globalization of higher education institutions;*
- *relevant circulars of the Ministry of Education;*
- *ministerial decisions regarding the operation budget and the viability of Postgraduate Study Programmes and the reformation of the Postgraduate Study Programme*
- *the proceedings of the relevant general meetings of the Department of Theatre Studies of the National and Kapodistrian University of Athens*
- *the relevant proceedings of the Postgraduate Studies Committee*
- *the relevant proceedings of the Senate*

*decides: The reestablishment and operation of a Postgraduate Study Programme of/at the Department of Theatre Studies of the National and Kapodistrian University of Athens, with the title/entitled “Greek and World Theatre: Drama, Performance, Education”, starting from the academic year 2018-2019, as follows:*

**Article 1**

**General ordinances**

*The Department of Theatre Studies of the School of Philosophy of the National and Kapodistrian University of Athens will organise and operate, starting from the academic year 2018-2019, a Postgraduate Study Programme (P.S.P.) with the title “Greek and World Theatre: Drama, Performance, Education”, according to the ordinances of this decision and the ordinances of the relevant legislation.*

**Article 2**

**Scope – Objective**

*The scope of the P.S.P. is the deep insight in cognitive areas of theatre studies, the education and training of scientists of theatre studies, regarding on the one hand the history and theory of theatre and on the other hand the contemporary developments of the field and the teaching of theatre in contemporary education. This is achieved with the attendance of postgraduate courses, special workshops and Postgraduate Specialization Assignments. More particularly, the objective of the P.S.P. is the instruction of scientists in theatre science and its contemporary applications; the creation of an appropriate human infrastructure that will support the participation of the country in the international developments of the science; the support of research and its association with stage practice, cultural bodies, the job market, the area of education and the teaching of theatre; the study of the application of new technologies on theatre and the constant updating regarding the new developments of the field. The current Postgraduate Study Programme responds to the needs of research development in the above scientific areas that constitute the basis of cutting-edge cultural interventions in the field of theatre and basic priorities for the advancement of theatre education in Greece. The objective of the P.S.P. “Greek and World Theatre: Drama, Performance, Education (D.E.P.)” is to provide a high standard postgraduate education in the scientific field of Theatre Studies.*

### **Article 3**

#### **Postgraduate Degrees**

The P.S.P. confers a Postgraduate Study Degree (P.S.D.) in “Greek and World Theatre: Drama, Performance, Education” with the following specialisations:

1. Drama and Performance
2. Theatre Didactics

### **Article 4**

#### **Attendance at the P.S.P.**

The acquisition of a P.S.D. requires 120 ECTS units in total. During their studies the postgraduate students are required to attend and pass postgraduate courses, conduct research and submit scientific assignments, as well as a final thesis. In order to be conferred a P.S.D. a postgraduate student is required to attend and pass all courses offered by the P.S.P. and submit a postgraduate diplomatic thesis, to collect the 120 ECTS units. The courses are offered in Greek. The duration of the Programme that leads to the Postgraduate Study Degree (P.S.D.) is four (4) academic semesters.

#### **Financing the P.S.P.**

The operating costs of the P.S.P. “Greek and World Theatre: Drama, Performance, Education” will be covered by:

a) tuition fees (500 euros per semester), η tuition fee of 500 euros per semester b) sponsorships, donations, c) research programmes, d) European Community grants or programmes, e) donations, benefits, legacies, sponsorships from the public or private sector at large, from legal or natural persons, f) earnings from the organisation of seminars, g) any other legal source.

Considering that the operating costs of the P.S.P. can only hypothetically be covered by the above financing sources, they are wholly covered by the tuition fees. Besides, from 2015, when the tuition fees were introduced, they have constituted the only and stable financing source.

The imposition of tuition fees is regarded as necessary for the following reasons:

1. There is no regular financing from the State anymore.
2. The State only covers small compensations for extra members of teaching staff or young scientists, apart from the members of staff of the Department or other Greek Universities, who teach gratis.

The tuition fees cover the following:

3. The wages of administrative and technical personnel.
4. Travel and subsistence expenses for visiting staff from Greece and abroad.
5. Expenses for scholarships (according to the financial ability of the P.S.P.).
6. The purchase of consumables necessary for the operation of the P.S.P..
7. Technical support and equipment maintenance.
8. The purchase of educational material for the postgraduate students.
9. Publicity expenses: P.S.P. publicity through particular promotional actions (for instance: electronic publicity in educational sites, designing and printing of posters, participation of the P.S.P. in wider educational promotional actions).
10. Scientific activities: organisation and realisation of one- or two-day conferences and congresses – necessary for the diffusion of scientific knowledge and the results of important research conducted by members of the staff and postgraduate students within their studies in the particular P.S.P.. The aforementioned activities are beneficial for: a) postgraduate students, b) a considerable number of young scientists

*and doctoral candidates who are always part of the scientific activities of the Department of Theatre Studies and present the results of their research and c) an equally considerable number of theatre scientists who work in education and various cultural bodies.*

*11. The publication of conference/congress proceedings and the production of educational material and software.*

#### **Article 6**

##### ***Duration of the operation of the P.S.P.***

*The P.S.P. will operate until the academic year 2027-2028 as long as it meets the criteria of internal and external evaluation, according to the relevant legislation.*

#### **Article 7**

##### ***Transitional provisions***

*The matters that are not regulated by this decision will be regulated by the Postgraduate Study Regulation as well as the competent bodies according to the existing legislation. This decision shall be published in the Government Gazette.*

#### **The Rector**

**MELETIOS-ATHANASSIOS DIMOPOULOS**

#### **4th Section 4<sup>n</sup>**

##### **Entrance examination : Bibliography**

[link](#)

#### **5<sup>th</sup> Section**

##### **Regulation of the Postgraduate Study Programme**

##### **“Greek and World Theatre: Drama, Performance, Education”**

- **Scope - Objective**

The objective of the Postgraduate Study Programme entitled “Greek and World Theatre: Drama, Performance, Education” is to train scientists in the academic field of Theatrology and also in its contemporary applications, the creation of a suitable human infrastructure to support the Greek participation in the international evolution of this discipline, its support and connection with the scenic practice, the cultural institutions, the labour market, the area of education and teaching of the theatre, the study of new technology applications and the constant updating to current developments of the discipline. The current Postgraduate Study Programme is scheduled to respond to the research needs of the above fields, constituting the basis of cultural activities in theatre and priorities for the promotion of Theatre Studies in Greece.

The target of this Postgraduate Study Programme is: **a)** the promotion of Theatre Studies, focusing on the history and theory of the European and World theatre, from antiquity to the present day **b)** the systemization research and questioning about the theatrical activity in Greece on a university level and response to the general educational and wider social interest about theatre studies **c)** the study and research on the teaching of theatre in primary and secondary education **d)** the provision of expert knowledge and the acquirement of special research skills in theatrical education **e)** the

completion of under-graduate studies and the preparation and selection of candidates of PhD thesis.

The Postgraduate Study Programme leads to the acquisition of a Postgraduate Diploma, having two specializations:

a/ Drama and Performance

b/ Theatre Didactics

The diplomas are bestowed by the Department of Theatre Studies of the National and Kapodistrian University of Athens.

- **Structure and bodies of the P.S.P.**

The competent bodies for the operation of P.S.P., according to 4485/2017 law, are:

- ✓ **The Department Assembly (D.A.).**

- ✓ **The Steering Committee of the P.S.P. (S.C.).**

The latter consists of five (5) members belonging to the regular academic staff of the Department, who have undertaken the Postgraduate operation, elected by the Department Assembly for a two-year term. Its president is the director of the P.S.P., who is elected among the members of the S.C. The president's tenure can be repeated once. The S.C. is responsible for checking and coordinating the operation of the Programme and:

- He/she suggests to the Assembly the procedures of positions announcements for candidates and conducts the sorting examinations.
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The P.S.P. entitled “Greek and World Theatre: Drama, Performance, Education” is supported by its own Secretariat, lying in the premises of the Department of Theatre Studies U.O.A. Its duties are the secretarial support of the P.S.P., e.g., the preparation of the candidates’ admission, the financial administration, the secretarial work of the S.C., the filling of the electronic grade card, the electronic support in general.

- **Categories and number of admitted postgraduate students**

In the P.S.P. “Greek and World Theatre: Drama, Performance, Education”, are admitted graduates of Theatre Studies Departments, Theatre Schools, Schools of Humanities, and other schools of similar disciplines of Greece or other countries. The latter on the condition that their diploma has been validated by the Commanding Office of the Ministry of Education (ΔΟΑΤΑΠ). For candidates who have a diploma of a different kind of discipline, the S.C. suggests the case to the D.A. to decide.

Also, in additional number of owners of diploma of higher education already employed in the University can be admitted, according to paragraph 8, article 34 of 4485/17 law. The P.S.P. “Greek and World Theatre: Drama, Performance, Education” admits up to 30 students each academic year and allocates 15 to each specialization. It has been programmed for 20 university teachers to undertake the seminars and classes, 60% at least among the regular staff of the Department of Theatre Studies UOA and 40% among Universities and Research Centers of Greece or foreign countries, on the bases of the categories defined analytically in the article no 10. This means an rate of 1,5 students per teacher.

The maximum number of 30 per year corresponds to the number of 120 per year of the pre-graduate students and the number 20 of the professors and teachers of the Department.

The abovementioned elements are approximate and correspond to the data of the year this regulation was composed.

- **Admission Modes**

The selection of students is done according to 4485/2017 law and the rules set by this same Regulation of Postgraduate Studies.

Submission of applications

The P.S.P. publishes every year in the spring semester, at least one month before the deadline date, an announcement of the forthcoming examinations and their procedure for the next year on its web page. The applications of the candidates must have all the documents required by the existing law, mentioned in the invitation annexed.

These documents are:

1. Application of participation in the exams.
2. Curriculum vitae.
3. Validated copy of diploma B.A. or a certification of studies integration.
4. Publications in journals with peer review, if any.
5. Certificates of professional, research or artistic activities, if any.
6. Two recommendation letters by authors not belonging to the Department.
7. Certificate of linguistics both of English and French language of advanced level (C1). Linguistics of an additional language belonging to the strong European ones is taken into account.

The terms of examination are defined through a relevant announcement uploaded on the website of the department. Foreign candidates must submit a certificate of sufficient knowledge of the Greek language.

Students from foreign universities must submit a certificate of equivalence by the Commanding Office of the Ministry of Education (ΔΟΑΤΑΠ) according to 4485/2017 law.

Application not escorted by the abovementioned certificates are not taken into account in the procedure of postgraduate students selection. The applications escorted by those certificates are submitted to Secretariat of the Department of Theatre Studies. The application must contain clearly the specialization that the candidate wishes to attend in the P.S.P. The suggestion of selection is done by the S.C. The Secretariat accepts the applications and the certificates which are being submitted within the deadlines defined in the announcement. They check the validity and completeness of each candidate's certificates and forwards them to the S.C. They must be complete, according to the demands of the announcement.

- **Selection criteria of the postgraduate students**

In the selection of the students are taken into account:

1. The grade of the candidate in the admission exams, which are relevant to the content and the courses of the P.S.P. The courses of each specialization, the material, and all the relevant examination terms are defined in the relevant announcement, uploaded on the website of the Department. This grade must be 6.5 at least (6.5/10).
2. The performance of the candidates during the interview.
3. The special qualifications of the candidates, as proved by the certificates submitted to the Secretariat. That is the academic and research work of the candidates, published in reputable academic journals, original literary work, other university degrees beyond the first one and foreign languages. All these are described below.

- **Interview of the candidates**

The successful candidates of P.S.P. are invited to be interviewed by the Department Assembly, in order to assess their general ability to meet the demands of P.S.P. Their performance during the interview is evaluated together with the examination results for their acceptance in the P.S.P. This interview includes general and specific academic courses on the specialization chosen by the candidate and aims at:

- The understanding of the general academic background and his/her personality in general.
- The understanding of the motives and the maturity of the candidate as far as his/her choice of specialization is concerned.



- The detection of the candidate's special abilities and also of other traits and abilities he/she may have.
- The detection of other characteristics of the candidate which may affect his/her adjustment in the P.S.P.

The interview of candidates is done by the G.A., according to 4485/2107 law.

Prerequisite for the admission of candidates without a General Certificate of Secondary Education or diploma of a Greek University (acquired by a programme of studies in the Greek language) for a P.S.P. conducted in the Greek language, is a certificate of Greek language knowledge 4<sup>th</sup> level, by the Centre of Greek Language or an equivalent level of Greek language knowledge by the Modern Greek Teaching Institution of the University of Athens.

Students from foreign Universities must bring an equivalence certificate by the Commanding Office of the Ministry of Education (ΔΟΑΤΑΠ), according to art. 34, par. 4 of 4485/2107 law.

- **Special qualifications of the candidates**

As special qualifications are defined:

1. Grade of the university degree submitted by the candidate
2. The pre-graduate diploma of the candidate
3. Attending of and success in pre-graduate courses relevant to the specialization that the candidate has chosen.
4. Proficiency in foreign languages beyond the necessary one and the additional second demanded. Also a certification of the obligatory and the additional language.
5. The research and academic published work of the candidate. This is evaluated and acknowledged only if it is original and published in prestigious academic journals or in records of academic conferences, or the candidates have a certified experience in research or production works of a relevant scope with the specialization of his/her choice. The detection of relevance of the candidate's work with the P.S.P. content is done by the S.C..
6. Certified professional experience in fields relevant with the disciplinary content of the P.S.P. Especially for the Theatre Didactics specialization a work experience in the area of education in teaching theatre.
7. Recommendation letters from persons outside the staff of P.S.P.
8. Additional university degrees. These may be degrees or diplomas by other universities, Greek or foreign, of the candidate beyond his/her first degree or the one relevant with the syllabus of P.S.P.

- **Selection procedure of postgraduate students**

- The S.C. receives the files of the candidates from the Secretariat the results of the written examinations, together with the results of the documents control, as defined by the announcement. Then it composes the list of candidates that will be interviewed. Then the S.C. has the responsibility and the general survey of all the selection procedures for the P.S.P.
- Based on the total criteria for each candidate, the S.C. composes a league table of the candidates. On this table all the candidates appear in order of merit. Then, taking into account the number of vacancies announced from the beginning, totally and in each specialization, composes the list of successful candidates in alphabetical order and the list of runners up in order of merit. Then it submits it to the General Assembly to be validated. In case there are vacancies in any of the two specializations, the runners up may apply to be accepted in the specialization with the vacancies.

- The list of the successful candidates, after its validation by the G.A. is uploaded on the bulletin board of P.S.P. of the Department. In case of grade draw, the candidates will be all admitted. Any objection, which must necessarily be signed, concrete and justified, is judged finally by the G.A. after suggestion from the S.C.
- **Registrations**  
 The successful candidates are notified to register in the P.S.P. within fifteen (15) days after the decision of the G.A. is announced. The date of registration is announced by the Secretariat.  
 Documents demanded for the registration:  
 A filled form, which is uploaded in the website.  
 Four photos.  
 A validated copy of the candidate's ID or passport for foreign students.  
 In case one or more students do not appear to register, the next runners up will be invited to register, in order of success.
- **Duration of Studies**  
 The length of the studying period for the Postgraduate Study Programme entitled "Greek and World Theatre: Drama, Performance, Education" is two academic years, that is four (4) semesters for the program of full length studies, three of which are teaching, with courses in common and specialization courses, workshops, seminars, and several other educational and research activities. The fourth is dedicated to the Postgraduate Diploma work.  
 The maximum allowed time of completing the studies is defined in those four (4) semesters. In case the student asks for an extension of his studying period for reasons not included in the cases of partial studying or of suspension of them –as described below- the petition will be examined by the S.C. and the G.A. and may be accepted on conditions.
- **Partial Studying**  
 Partial studying is allowed in cases that the student is not in a position to comply with the demands of full program studies. Partial studying is allowed even to non-working students who are unable to comply with the demands of full program studies because of health or family reasons or military service. The duration of partial studying cannot exceed six (6) semesters. During the registration the student can apply for a partial studying program. This application cannot be submitted after his/her registration in the third semester.  
 The analytical Curriculum of partial studying is the same with the respective Curriculum of full length studies. The difference is that the partial studying student attends and is tested only in 2 or 3 courses among the total of offered courses in the 3 semesters of the teaching period.
- **Suspension of Studying**  
 Postgraduate students can apply for suspension of their studies once during their time period of studying. The suspension is given by decision of the G.A. on condition that the application be escorted by the necessary documents proving serious reasons for it (i.e. health, military service, family problems etc.). The duration cannot be more than twelve (12) months, that is two semesters, or less than one semester. Allowance for more than one year can be given only in exceptional cases, after suggestion of the S.C.

and decision of the G.A. of the Department. The semesters of suspension are not included in the regular duration of studying.

In case of suspension of studying, the postgraduate student must attend the corresponding semester of the next year of the Program in order to continue his/her studies. During the suspension the student's rights are suspended too, together with his/her student status. The last quality is resumed after the ending of suspension. After the ending of suspension, the postgraduate student is obligated to attend all the classes, seminars, workshops in which he had not been examined or had not been successfully examined. The postgraduate student, after the ending of his/her suspension time, has to comply with the terms of studying of the year of his/her registration in the P.S.P. The postgraduate student who is on sabbatical or is a fellow is not entitled to studying suspension.

Cessation of Studies / permanent delete

A definite cessation of studies can be done for the following reasons:

- Because of inadequate performance of their tasks as stated in this Regulation.
- Because of misconduct.
- Because on non-payment of the fees.

The permanent delete occurs after suggestion of the S.C. to the G.A. and the relevant decision of the latter. The decision is communicated to the student within fifteen (15) days. He/she has the right to submit an objection within one month from the decision making. In case of cessation of studies or permanent delete of a postgraduate student, for any reason, paid fees are not returned.

- **Syllabus**

Classes and examinations period of P.S.P. correspond to the academic calendar of the National and Kapodistrian U.O.A. They start in the winter semester of each academic year.

The P.S.P. consists of 4 semesters. Each semester has thirteen (13) weeks of teaching. Classes and research activities are allocated during this period. The first semester involves courses that are common to both specializations. In the second and third semester, parallel to courses in common, special for each specialization courses are taught. Courses of specialization involve both compulsory and election courses. The latter are different for each specialization. There are three exam periods: in February, June and September.

The syllabus is applied through standard educational methods which can combine: a) classes and workshops, the attending of which is compulsory, b) standard electronical procedures of long distance education/training. In the live classes, teaching includes theoretical analysis and questionings, issues, concepts and ideas are clarified in ways that promote critical and dialectic approaches, co-operative learning and some parts of the special courses are realized. In the electronical procedures of long distance education/training there is constant participation and both synchronous and asynchronous communication between tutors and postgraduate students, and also among the students. The latter allows access to educational material and bibliography and a more detailed assessment of the students.

Participation of the postgraduate students in the educational procedure, as described above and also in other additional activities is compulsory. The way of supervising this last demand is up to the teacher of each course. The evaluation and marking in each course belongs to the teacher responsibilities, is totally independent of other courses and is a product of an objective measurement of the student's performance in each course (papers, exams, participation etc.). The examination in each course may be oral,

or by written test, by papers or by combination of all the above ways. According to the teacher's decision, a compulsory or optional paper on the course-matter can be factored in the final grade. Evaluation criteria are clearly defined and communicated to the postgraduate students as soon as classes begin.

- **Exams**

Postgraduate students can be examined once in each course during the examination period of the semester in which this course is being taught. If he/she fails, is referred to the General Assembly. The G.A. and S.C., after examining the whole performance of the student, decides: 1) the possibility of an additional examination, if there are special reasons justifying his/her low performance, 2) repeating of the P.S.P. course in the correspondent semester, 3) his/her definite suspension from the P.S.P. In case of repeating a course or more, the respective fees must be paid; in case of permanent withdrawal or suspension no paid fees are returned.

If a postgraduate student fails in the exams of one more courses, so that, according to the Postgraduate Studies Regulation, it is considered that he/she has not completed the Programme successfully, he/she is examined by a Committee consisting of three members of the staff of the P.S.P. of the Department, with the same or similar field of expertise with the examined course, who are appointed by the G.A. The teacher of this course is not included in this committee (par. 6, ar. 34, 4485/2017 law).

- **Delivery of papers – marking**

Postgraduate students have to deliver their papers on time and strictly within the deadline of each course. Timely delivery of papers and successful completion of each semester is a condition in order to attend the next semester. The teacher or teachers of a postgraduate course have to deposit a computerized form of their grades list to the Secretariat within a month from the date of examination.

- **Course selection statement**

Within the two first weeks of each semester an announcement is issued, defining the time space during which the postgraduate students of P.S.M. must apply (filling a form for each lesson) in order to state the courses of the semester they are going to attend. If a postgraduate student has not stated the postgraduate courses of a semester, then he/she misses his/her chance of participation and examination in those courses.

- **Language of classes**

Greek is the language of teaching. In order to permit the P.S.P. internationalization (i.g. invitation of foreign professors), part of the classes may be conducted in another language.

## **6th Section** **Syllabus / Content of Courses**

### **European Credit Transfer and Accumulation System (ECTS)**

In order to acquire the Postgraduate Study Degree (P.S.D.), the postgraduate student must gather 120 *ECTS in total by courses, exercises, seminars and the Postgraduate Final Paper.*

- A) The programme is composed of seven (7) by theatrological courses, common to both specializations (Methodology of Research, Issues of Ancient Theatre, Issues of Modern Greek Theatre, Issues of Global Theatre, Philosophy and Theory of Theatre and Drama,

Performance Analysis and Dramatization), and six (6) specific courses per specialization. The above described structure of P.S.P. is necessary for the high level theatological training policy of the students in both specializations on the one hand, and the distinction of this programme from similar postgraduate programmes of other Greek universities.